

Jamie Powell

Education:

2006	MFA	Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2003	Post Bac.	Brandeis University, Waltham, MA
2001	BA	Marietta College, Marietta, OH
1999		Lorenzo de' Medici Art Institute, Florence, Italy

Solo and Two Person Exhibitions:

2021	Lauren Powell Projects, NY, NY
2019	<i>Seeker</i> , The Yard, New York, NY <i>Somewhere</i> , Arts & Leisure Gallery, New York, NY
2014	<i>Wild Kingdom</i> , Gould Academy Gallery, Bethel, ME
2013	<i>Making Flippy Floppy</i> , Hermann Fine Arts Gallery, Marietta College, Marietta, OH
2008	<i>Know Fun</i> , Hello My Name is Gallery, New Haven, CT <i>Top Ten</i> , Women's Studio Workshop, Rosendale, NY
2006	<i>Zippity</i> , Mason Gross Gallery, Rutgers University, New Brunswick, NJ

Select Group Exhibitions:

2020	Art Off Screen, Neumeraki Project, NY, NY
2019	Counter Point, Brooklyn Ballet, Brooklyn, NY
2018	<i>Living/Breathing</i> , Morgan Lehman Gallery, NY, NY <i>Summer Love</i> , Freight & Volume Gallery, NY, NY <i>Quid Bro Quo</i> , Fresh Window Gallery, Brooklyn, NY <i>2005</i> , 306 N 35th St, Philadelphia, PA
2016	<i>Splotch</i> , Leslie Heller Workspace, New York, NY <i>Seeking Space</i> , David & Schweitzer Contemporary, Brooklyn, NY <i>Faculty Exhibition</i> , Firehouse Gallery, SUNY Nassau, Garden City, NY
2015	<i>Surface Tension</i> , Garis & Hahn, New York, NY <i>New Works City</i> , Momenta Art, Brooklyn, NY <i>Forget Me Nots</i> , The Bunker, Brooklyn, NY <i>Family Ties</i> , 500x Gallery, Dallas, TX <i>Reservoir Dogs</i> , Reservoir Art Space, Queens, NY
2014	<i>A Gap in the Screen</i> , Taylor University, Upland, IN <i>Turning 21</i> , The Painting Center, New York, NY <i>Family Style</i> , 191 Henry St, New York, NY <i>Second Family</i> , 1 Rivington, New York, NY <i>Nevermind the Bollocks</i> , Life On Mars, Brooklyn, NY <i>DIY</i> , Bushwick Open Studios, Brooklyn, NY <i>Geometry Poems</i> , Janet Kurnatowski Gallery, Brooklyn, NY

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- 2013 *Suddenly There: The Discovery of The Find*, Garis & Hahn Gallery, New York, NY
Flight From Nature, The National Arts Club, New York, NY
What I Like About You, Parallel Art Space, Queens, NY
Exhibition Game, Small Black Door, Queens, NY
The Edge and A Little Beyond, Soil Gallery, Seattle, WA
- 2012 *HYPERCOLOR*, Small Black Door Gallery, Queens, NY
Souvenir, Camel Art Space, Brooklyn, NY
Mark As Utility, Drift Station Gallery, Lincoln, NE
Art Effect, One River Gallery, Englewood, NJ
- 2011 *2" x 4'*, Laundromat Gallery, Brooklyn, NY
Getting Closer, Brooklyn Fireproof Gallery, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Back That Up!, Daniel Derwellis Studio, Brooklyn, NY
48 HRS, Camel Art Space, Brooklyn, NY
- 2010 *Recession Expression*, Seton Hall Law School, Newark, NJ
Exposure, ICO Gallery, New York, NY
Summer Salon, Deans Gallery, Pratt Institute, Brooklyn, NY
Exquisite Corpse Project, Diana Lowenstein Gallery, Miami, FL
- 2009 *Faculty Exhibition 2009 -2010*, Weil Hall Gallery, 92nd St Y, New York, NY
Day of the Dead, Eyelevel BQE Gallery, Brooklyn, NY
Look At Me, Look At Me, Beta Spaces, Brooklyn, NY
- 2008 *Know Fun*, Hello My Name Is Gallery, New Haven, CT
Extra Virgin, FLUXspace, Philadelphia, PA
Love Fest 08, Allston Skirt Gallery, Boston, MA
- 2007 *Works on Paper*, McDonough Gallery, Marietta College, Marietta, OH
Cathedral Arts Festival Exhibition, Grace Van Voorst, Jersey City, NJ
Faculty Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2006 *Fresh Meat / Youngblood*, Shore Institute of Contemporary Arts, Long Branch, NJ
- 2005 *Abstraction*, Gallery 402, New York, NY
Spectrum, Hogarth Collection, Williamsburg, NY
RCIPP Recent Acquisitions, Mason Gross Galleries, Rutgers, New Brunswick, NJ
Graduate and Faculty Exhibition, Mason Gross Galleries, Rutgers,
New Brunswick, NJ
- 2004 *First Year Exhibition*, Mason Gross Gallery, Rutgers, New Brunswick, NJ
Alumni Exhibition, Hermann Fine Arts Gallery, Marietta, OH
- 2003 *Post Baccalaureate Final Show*, Brandeis University, Waltham, MA
13 Hours, Shapiro Center, Waltham, MA

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Teaching Experience:

- 2009 - present Adjunct Assistant Professor, Pratt Art Institute, New York, NY
- 2018 - 2019 Adjunct Assistant Professor, New Jersey City University, Jersey City, NJ
Drawing II & Composition
- 2015 - present Adjunct Professor, SUNY Nassau, Long Island, NY
- 2010 - present Teaching Artist, Studio in a School, New York, NY
- 2014 - present Master Teacher, MS Audition Boot Camp, Lincoln Center, New York, NY
- 2012 Visiting Professor, Marietta College, Marietta, OH
- 2008 - 09 Instructor, 92nd St Y, New York, NY
- 2007 - 08 Assistant Professor of Art and Graduate Instructor, School of Art and Art History,
James Madison University, Harrisonburg, VA
- 2006 Instructor, Massachusetts College of Art, Boston, MA
Pre-College Program - Issue and Images in Contemporary Art Course

Professional Activities:

- 2020 - present Curriculum Writer, Online teaching High School and Middle School Partnership -
Studio in a School, NYC Department of Education, New York, NY
- 2020 - present Project Manager, Online Teaching Boot Camp, Studio in a School & Lincoln
Center, NY
- 2020 - present Juror, Scholastic Art & Writing Awards, New York, NY
- 2017 – 2020 Member, Peer Review Committee, Pratt Institute, NY
- 2016 Writer/Member, Curriculum Development Committee, Pratt Institute, NY
- 2015 Curriculum Consultant, Dedalus Foundation, New York, NY
- 2014 – 2019 Co-Founder and Director, Reservoir Art Space, Queens, NY
- 2013 – 2014 Adjudicator, Arts Achieve Federal I3 Grant, Studio in a School and NYC
Department of Education, New York, NY
- 2010 - 2011 Advisor, Marietta College Fine Arts Permanent Collection Advisory Board,
Marietta, OH
- 2007 - 2008 Committee Member, School of Art Assessment Committee, James Madison
University, Harrisonburg, VA
- 2005 - 2006 President, MGSA, Rutgers University, New Brunswick, NJ
- 2003 - 2004 Visual Arts Supervisor, Rose Art Museum, Brandeis University, Waltham, MA

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- 2000 - 2002 Education Curator, The Cultural Center of Fine Arts, Parkersburg, WV
- 2002 Committee Member, WV Arts Advocacy Education Committee, Charleston, WV
- Invited Member of WV Arts Advocacy Board, Charleston, WV

Lectures/ Workshops/ Critiques/ Panelist:

- 2021 Visiting Critic, Pace University, New York, NY
- 2020 Visiting Critic, Marietta College, Marietta, OH
- 2017 – 2018. Metropolitan Museum of Art/ DOE, PS ART Workshop, New York, NY
- 2015 Panelist, NYCMER & Dedalus Foundation, New York, NY
- Artist Lecture, Art Forum, SUNY Nassau, Long Island, NY
- 2014 Artist Talk, Garis & Hahn Gallery, New York, NY
- 2013 Visiting Artist/ Critic, Experimental Printmaking Techniques and BFA Critic, Marietta College, Marietta, OH
- 2011 Featured Artist, Arts Uncovered, Break Thru Radio, NY, NY
- Guest Curator, DRIFT, Santa Fe, New Mexico & Marfa, TX
- 2010 Juror, West Virginia Wesleyan College, Buchannon, WV
- Experimental Mark Making Workshop, 92nd St Y
- 2008 Lecturer, New Perspectives Lecture Series, James Madison University, Harrisonburg, VA
- 2007 Visiting Artist/ Critic, Marietta College, Marietta, OH
- Lecturer, Women's Studio Workshop, Rosendale, NY
- 2006 Speaker /Panelist, Shore Institute of Contemporary Art, Long Branch, NJ
- 2004 Speaker /Panelist, What to Do with An Art Degree, Brandeis University

Grants/ Awards/ Scholarships:

- 2016 Nominated, Faculty Senate, Pratt Institute, NY
- 2014 Residency Award, Vermont Studio Center, Johnson, VT
- 2013 Faculty Development Grant, Pratt Institute, New York, NY
- 2008 Faculty Development Grant, James Madison University, Harrisburg, VA

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- 2007 Geraldine R. Dodge Artist-in-Residence Grant, Women's Studio Workshop, Rosendale, NY
- 2006 Paul Robeson Emerging Artist Award, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2005-2006 Teaching Fellowship, Mason Gross School of Art, Rutgers University, NJ
- 2002 Award of Excellence in Museum Education, West Virginia Commission for the Arts, Parkersburg, WV

Permanent Collections:

Women's Studio Workshop, Kingston, NY
Marietta College Permanent Collection, Marietta, OH
RAPS: Rutgers Archives for Printmaking Studios, New Brunswick, NJ
New York Public Library, New York, NY

Bibliography:

- 2022 "Fiber and Form", I Like Your Work Podcast by Erika Hess (Host), April 2022
- 2019 Jeng, Eileen, Seeker: Jamie Powell and Melissa Steiger. New York, NY: Neumeraki, 2019
"Somewhere" Joe Nanashe and Jamie Powell, Essay by Eileen Jeng Lynch, New York, NY; Arts + Leisure. January 2019, Exhibition catalogue
"Arts + Leisure opens a collaborative exhibition of work by Joe Nanashe and Jamie Powell", by Editors of Art Daily, Feb 4
- 2018 "Freight+Volume opens a large group exhibition curated by Nick Lawrence", by Editors of ArtDaily, July 22
- 2017 "Featured Faculty", Interviewed by Pratt Institute, pratt.edu, April, 2016
- 2016 Jeng, Eileen and Morgan, Robert C. Splotch. New York, NY: Neumeraki, 2016
"9 Events to attend in New York City This Week: Splotch at Lesley Heller Workspace", by Editors of ARTnews, ARTnews, July 18
- 2015 "Mind-Bending Art in the 'Surface Tension' Show at Garis & Hahn", by Liz Von Klemperer, ArtReport, Oct 21
"This is Not a Digital Work: Four Artists Whose Work Tricks the Eye", by Andrea Zlotowitz, ArtSlant, October 28
"What not to miss at BOS 2015", by Scott Indrissik, Blouinartinfo, June 4
Interviewed by Valerie Brennen, Studio Critical, June 1st
"We love you, Ridgewood: The other side of Bushwick Open Studios" by Daniel Kessel, June 11
- 2014 Artseen "Suddenly, There: The Discovery of the Find", by Taney Roniger, brooklynrail, Feb 5
- 2013 "Have You Met Jamie Powell", by Stephen McGinnis, Painter's Progress, Sept 5

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- "Making Flippy Floppy Featured Exhibit", by Paul Behnke, Structure and Imagery, Sept 5
"The Edge and A Little Beyond", by Brian Edmonds, Curating Contemporary, Sept 7
"The Edge and A Little Beyond", by Brett Baker, Painter's Table, Sept 11
"To Live and Paint and Curate", by Julia Schwartz, huffingtonpost, June 24"
"Art Picks From Print", by Paul D'Agostino, Lmagazine, January 3,
- 2011 "Artists Take Over Gallery for 48 HR Marathon", by Benjamin Sutton, Lmagazine, Oct 24
"In The Middle of an Art Marathon", by Katarina Hybenova, hyperallergic, Oct 27
"Art Uncovered: Jamie Powell", Interview by Thomas Seely, BreakThru Radio, Oct 3
"The Agenda: March 30 – April 5," by Scott Indrisk, ARTINFO, March 30
"2x4 Exhibit Comes to Bushwick," by McCarton Ackerman, Greenpoint Gazette, March 30
- 2010 "More Bang for Your Buck" – Critic's Pick Bushwick Open Studios, June 2
- 2009 "Unique Ways of Seeing", by Audrey Tran, The Heliotrope, November 9
"Featured Artist - October Issue": by Sara Petras, Slush Pile Magazine, October